

Tales of War: Expressions of Conflict and Reconciliation

English Department, University of Bucharest, 2-4 June, 2011—Literature and Cultural Studies Section

THURSDAY, 2 June, 2011

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| 19.00 | REGISTRATION AND OPENING RECEPTION <i>(Casa Oamenilor de Știință, Piața Lahovari)</i> |
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FRIDAY, 3 June, 2011

| | BRITISH STUDIES ROOM (1 ST floor front) | AMERICAN STUDIES ROOM (1 ST floor right) | ROOM 2 (1 ST floor right) | ROOM 10 (1 ST floor left) |
|-------------|--|--|---|---|
| 9.00-13.30 | REGISTRATION (Lobby) | | | |
| 9.00-10.30 | <p style="text-align: center;">Chair: Roxana Oltean</p> <p>Roxana Oltean, <i>University of Bucharest</i> Re-membering the Communist Past from a Transatlantic Perspective: Romanian Exile Narratives in the U.S.</p> <p>Oana Strugaru, <i>Ștefan cel Mare University of Suceava</i> Caught Between Worlds, “At War” with Identity: Andrei Codrescu's <i>The Hole in the Flag</i></p> <p>László Szabolcs, <i>University of Bucharest</i> The Song of Axis Mundi: Ambiguities of Inter-ethnic Conflict in Andrei Codrescu's <i>Wakefield</i></p> | <p style="text-align: center;">Chair: Cristina Chifane</p> <p>Teodora Ghivirigă, <i>Al. I. Cuza University of Iași</i> <i>War and Peace in the Time Magazine Corpus of American English</i> – a Quantitative Analysis</p> <p>Cristina Chifane, <i>Dunărea de Jos University of Galați</i> Linguistic Confrontation in Translating Contemporary Novels for Teenagers</p> <p>Simona Hevešiová & Mária Kiššová, <i>University of Constantine the Philosopher, Nitra, Slovakia</i> War, Death and the Child in Contemporary Crossover Stories in English</p> | <p style="text-align: center;">Chair: Andrzej Dorobek</p> <p>Andrzej Dorobek, <i>Państwowa Wyższa Szkoła Zawodowa w Płocku (State School of Higher Education in Plock), Poland</i> Warfare as Artistically Articulated in the Psychedelic Revolution Era in the USA and the UK</p> <p>Carmen Dobre, <i>Universitatea Nationala de Arte, Bucharest</i> Iconoclasm in Photographs of War and Conflict</p> <p>Roxana Tohaneanu-Shields, <i>University of Reading, UK</i> The ‘Space of War’ in a Film that Philosophizes: <i>The Thin Red Line</i> by Terrence Malick</p> | <p style="text-align: center;">Chair: Eliana Ionoaia</p> <p>Lucia Opresanu, <i>Ovidius University, Constanța</i> From Agamemnon to Armageddon: The Repeating War in Graham Swift's Novels</p> <p>Emília Janecová & Barbora Kráľová, <i>University of Constantine the Philosopher, Nitra, Slovakia</i> Laughter in the Face of Adversity: Humorous Portrayals of War in British Women's Writing</p> <p>Eliana Ionoaia, <i>University of Bucharest</i> It Stinks of Glory – Beyond Catchy War Propaganda</p> |
| 10.30-11.00 | COFFEE BREAK (Emerson Room, Basement) | | | |
| 11.00-12.30 | <p style="text-align: center;">Chair: Michael Devine</p> <p>Michael Devine, <i>Acadia University, Nova Scotia, Canada</i> BoxWhatBox: Theatrical Liminality in Balkan Cultures</p> <p>Ioana Zirra, <i>University of Bucharest</i> A Balkan Millenarian Hobby-Horse of Tales: Milorad Pavić's “Star Cape. An Astrologic Guide for Amateurs” – A Dramatization (Abs)Tract</p> <p>Maria Sabina Draga-Alexandru, <i>University of Bucharest</i> Narrative Genres and War Games: Translating the Postcolonial into the Postcommunist</p> | <p style="text-align: center;">Chair: Alina Bottez</p> <p>Alina Bottez, <i>University of Bucharest</i> Tales of War: Expressions of Conflict and Reconciliation in Shakespeare's <i>A Midsummer Night's Dream</i> and the Operas It Inspired</p> <p>Dana Vasiliu, <i>University of Bucharest</i> Challenging the Victorian Patriarchal Ethos: the Role of the Amazons in Elizabeth Gaskell's <i>Cranford</i></p> <p>James Brown, <i>University of Bucharest</i> Returning Soldiers and Churchyard Cavalry: Thomas Bewick's Tale-Pieces of War</p> | <p style="text-align: center;">Chair: Kimberley K. Dougherty</p> <p>Florian Alix, <i>Université Paris 3- Sorbonne Nouvelle, France / Queen Mary, University of London, UK</i> Ruins and Visions: Stephen Spender in Occupied Germany (May-October 1945)</p> <p>Colin Neumeyer, <i>Southern Illinois University Edwardsville, USA</i> Kurt Vonnegut American Exile: Inventing the Postmodern Soldier, Author, and Patriot</p> <p>Kimberly K. Dougherty, <i>University of New Hampshire, USA</i> Intersections of Air Space and Biopolitics in Dickey's “The Firebombing” and Vonnegut's <i>Slaughterhouse-Five</i></p> | <p style="text-align: center;">Chair: Mihai Stroe</p> <p>Ilinca-Miruna Diaconu, <i>University of Bucharest</i> War and Nature in Leslie Marmon Silko's <i>Ceremony</i></p> <p>Anca Roncea, <i>University of Bucharest</i> Destruction of the Urban and the Revival of Nature in Allen Ginsberg's Poetry</p> <p>Anda Dimitriu, <i>University of Bucharest</i> John Hillcoat's <i>The Road</i>: Nature and Civilization in Ruin</p> <p>Mihai Stroe, <i>University of Bucharest</i> Megalithic Culture and Science in Romanticism: William Blake and the Wars of Natural Religion</p> |

FRIDAY, 3 June, 2011 (continued)

| | BRITISH STUDIES ROOM (1ST floor front) | AMERICAN STUDIES ROOM (1ST floor right) | ROOM 2 (1ST floor right) | ROOM 10 (1ST floor left) |
|-------------|---|---|---|---|
| 12.30-14.00 | INVITED SPEAKER (Mark Twain Room): Heinz Antor, University of Cologne, Germany Make Words, Not War: Notes Towards a Literary Ethics Between Fundamentalism and Arbitrariness | | | |
| 14.00-15.00 | LUNCH (Emerson Room, Basement) | | | |
| 15.00-16.30 | INVITED SPEAKER (Mark Twain Room): Radu Surdulescu, University of Bucharest The Iraq War: From Political Argument to Fictional Discourse | | | |
| 16.30-17.00 | COFFEE BREAK (Emerson Room, Basement) | | | |
| 17.00-18.30 | <p style="text-align: center;">Chair: Juan José Cruz</p> <p>Juan José Cruz, Universidad de La Laguna, Tenerife, Spain Not All Quiet on the Front Down Under: Four Case Studies of War, Films, and Historical Revisionism in Australia</p> <p>Daniela Carmen Stoica, Fan S. Noli University of Korçe, Albania Cultures at War? Orient, Identity and the Idea of Otherness in Oliver Stone's <i>Alexander The Great</i></p> <p>Mihaela Precup, University of Bucharest From the Front to the Lab: American Masculinity between Superman and <i>The Big Bang Theory</i></p> | <p style="text-align: center;">Chair: Raluca-Simona Deac</p> <p>Raluca-Simona Deac, Babes-Bolyai University, Cluj Napoca Romanian Literature of the Balkan Wars. Realism or Constructivism?</p> <p>Nazmi Ağıl, Koç University, Sanyer-Istanbul, Turkey On the Possibility of Multiculturalism: <i>Birds Without Wings</i> by Louis de Bernières and <i>Gallipoli: the Long White Cloud</i> by Buket Uzuner</p> <p>Esin Korkut, Middle-East Technical University, Turkey Repetition as Modification: <i>The Great Gatsby</i> as a Post-war Novel</p> | <p style="text-align: center;">Chair: Marta Fernández-Morales</p> <p>Marta Fernández-Morales, University of the Balearic Islands, Spain Feminist War Tales on Stage: Emily Mann's <i>Annula</i> and <i>Still Life</i></p> <p>Corina Marculescu, University of Bucharest, West/East Culture Clashes and Paradoxical Affinities in Don DeLillo's Novels</p> <p>Diana Benea, University of Bucharest Dislocated Identities in Times of War: Reading E.L. Doctorow's <i>The March</i></p> | <p style="text-align: center;">Chair: Octavian Roske</p> <p>Octavian Roske, University of Bucharest The Origins of the Confederate War: Southern Politics and American Constitutionalism</p> <p>Teodor Mateoc, University of Oradea "Defeat iss good for art; victory it iss not good." The Theme of War in William Faulkner's Fiction</p> <p>Anca Peiu, University of Bucharest Warfare and (a Sense of) History in William Faulkner</p> |
| 18.30-20.00 | <p style="text-align: center;">Chair: José Igor Prieto-Arranz</p> <p>José Igor Prieto-Arranz, University of the Balearic Islands, Spain Tales of Oliver Cromwell's Civil War and the British <i>imagination</i>: Evidence from <i>To Kill a King</i></p> <p>Andrea R. Bellot, Rovira i Virgili University, Tarragona, Spain The Malvinas/Falklands War (1982) and the Construction of Nationalist Identities</p> <p>Anamaria Schwab, Spiru Haret University, Bucharest Deadly New York in Caleb Carr's <i>The Alienist</i> and E. L. Doctorow's <i>The Waterworks</i></p> | <p style="text-align: center;">Chair: Monica Bottez</p> <p>Monica Bottez, University of Bucharest Timothy Findley's Wars</p> <p>Martin Potter, University of Bucharest / University of Pitești War and Reconciliation in David Jones' <i>In Parenthesis</i></p> <p>Wojciech Klepuszewski, Koszalin University of Technology, Poland The Mothers' Sons: Katharine Tynan's War Poetry</p> | <p style="text-align: center;">Chair: Mary Koutsoudaki</p> <p>Mary Koutsoudaki, National and Kapodistrian University of Athens, Greece, War Themes and Myths in <i>Mourning Becomes Electra</i> by Eugene O'Neill</p> <p>Adriana Bulz, Military Technical Academy, Bucharest Representations of Conflict and Reconciliation in Two "Tales of War" by Eugene O'Neill: <i>Shell Shock</i> and <i>Before Breakfast</i></p> | <p style="text-align: center;">Chair: Bogdan Ștefănescu</p> <p>Bogdan Ștefănescu, University of Bucharest Salvaging the Battered Self: Imagining the Nation through Non-Conflictual Tropes</p> <p>Cristina Nicolaescu, University of Bucharest Afghanistan in the Grip of Conflict: Sebastian Junger's <i>War</i></p> |

SATURDAY, 4 June, 2011

| | BRITISH STUDIES ROOM (1 ST floor front) | AMERICAN STUDIES ROOM (1 ST floor right) | ROOM 2 (1 ST floor right) |
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| 9.00-13.30 | REGISTRATION (Lobby) | | |
| 9.00-10.30 | <p style="text-align: center;">Chair: Daniela Brown</p> <p>Monica Oancă, <i>University of Bucharest</i> Conflict and Reconciliation between King Stephen and the English Church</p> <p>Daniela Brown, <i>University of Bucharest</i> H.G. Wells's <i>The War of the Worlds</i> in Context</p> <p>Reza Sattarzadeh Nowbari, <i>Kish Institute of Science and Technology, Tabriz, Iran</i> French Revolution as a Feminine Character in Charles Dickens's <i>A Tale of two Cities</i>, Why? A Feminist New Historicist Reading</p> | <p style="text-align: center;">Chair: Hana Waisserová</p> <p>Anamaria Enescu, <i>Lucian Blaga University, Sibiu</i> Representations of Identity and War in Michael Ondaatje's <i>The English Patient</i> and <i>Anil's Ghost</i></p> <p>Raluca Serban & Mihai Serban, <i>Bucharest University of Economics</i> Oscillating between Nightmarish Reality and Irrelevant Story: John Barth's <i>Book of Ten Nights and a Night</i></p> <p>Hana Waisserová, <i>Masaryk University, Brno and Anglo-American University, Prague, Czech Republic</i>, War on Terror and Asian-American Belonging Revised</p> | <p style="text-align: center;">Chair: Richard Witt</p> <p>Elena Nistor, <i>University of Agronomic Sciences and Veterinary Medicine, Bucharest</i> Losing a Decade: Invisible Wars in Val Warner's <i>Tooting Idyll</i> (1998)</p> <p>Camelia Anghel, <i>Romanian-American University, Bucharest</i> "Come on now, what is the object of this invasion?" — Samuel Beckett's <i>Endgame</i> as a Tale of War</p> <p>Richard Witt, <i>Independent scholar, Athens, Greece</i> 'Lexa's Tale' in Škvorecký's <i>The Cowards</i> (Zbabělci): Nationality, Eroticism and the Limits of Communication and Reconciliation</p> |
| 10.30-11.00 | COFFEE BREAK (Emerson Room, Basement) | | |
| 11.00-12.30 | <p style="text-align: center;">Chair: Mădălina Nicolaescu</p> <p>Oana-Alis Popescu, <i>Dimitrie Cantemir Christian University, Bucharest</i> Justifying Warfare in Shakespeare's <i>Henry V</i> and Francesco Guicciardini's <i>Storia d'Italia</i></p> <p>Mădălina Nicolaescu, <i>University of Bucharest</i> The Trumpet of War in Early Modern Drama</p> <p>Petruța Naiduț, <i>University of Bucharest</i> Early Modern Travel and Geography Englished</p> | <p style="text-align: center;">Chair: Rodica Mihăilă</p> <p>Rodica Mihăilă, <i>University of Bucharest</i> Canons of US Culture Wars: (Re)writing the American Literary History</p> <p>Dan Horațiu Popescu, <i>Partium Christian University, Oradea</i> A Libertarian: From Left to Right and In-Between</p> <p>Freddie Fusman, <i>University of Bucharest</i> From Ia Drang to the Fall of Saigon: Vietnam Before and After It Divided America</p> | <p style="text-align: center;">Chair: Irina Pană</p> <p>Oana Cogeanu, <i>Al. I. Cuza University of Iași</i> War as Journey and Journey as War: Two African-American Tales</p> <p>Monica Manolachi, <i>University of Bucharest</i> War Tropes in Derek Walcott's <i>Omeros</i></p> <p>Irina Pană, <i>University of Bucharest</i> Gifts of War: Explorations of the Nation in Patrick White's <i>Voss</i></p> |
| 12.30-14.00 | INVITED SPEAKER (Mark Twain Room): Andrei Cornea , <i>University of Bucharest</i> , The First War Tale: A Re-reading of the <i>Iliad</i> | | |
| 14.00-15.00 | LUNCH (Emerson Room, Basement) | | |

SATURDAY, 4 June, 2011 (continued)

| | BRITISH STUDIES ROOM (1 ST floor front) | AMERICAN STUDIES ROOM (1 ST floor right) | ROOM 2 (1 ST floor right) |
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| 15.00-16.30 | <p>INVITED SPEAKER (Mark Twain Room): José Manuel Estévez-Saá, <i>University of A Coruña, Spain</i> The Ghost of 'The Troubles': Conflict and Reconciliation in Contemporary Irish Literature and Culture</p> | | |
| 16.30-17.00 | <p>COFFEE BREAK (<i>Emerson Room, Basement</i>)</p> | | |
| 17.00-18.30/19.00 | <p>Chair: Mihaela Irimia Anthony Kemp, <i>University of Southern California, USA</i> Homer's Architectonics of War: Atrocity and Symmetry Mihaela Irimia, <i>University of Bucharest</i> From the Heroic Battlefield to the Satanic Mills – the Battle for Homer, or Tales of Modern War Sorana Corneanu, <i>University of Bucharest</i> External and Internal Conflict in Early Modern Thought</p> | <p>Chair: Clementina Mihăilescu Clementina Mihăilescu, <i>Lucian Blaga University, Sibiu</i> Possessed of a War Echo But not a Fate: Post-War American Poetic Consciousness Dana Mihăilescu, <i>University of Bucharest</i> On the Performative Lure of War Memories: Tim O'Brien's "How to Tell a True War Story" Benjamin Rubin, <i>Western Carolina University, USA</i> Making Mayhem out of Molehills: Perceived Brutality and the Myth-Making Process in the American Revolution</p> | <p>Chair: Hermann Wittenberg Hermann Wittenberg, <i>University of the Western Cape, South Africa</i> Telling Stories in the Time of War: A Study of Narrative, Genocide and Colonial Science Ruxandra Rădulescu, <i>University of Bucharest</i> Code Name "Geronimo": Native Americans in the U.S. Military Imaginary in Leslie Marmon Silko's <i>Almanac of the Dead</i></p> |
| | <p>CLOSING DINNER (<i>La Copac, Str. Pitar Moş 23</i>)</p> | | |